

Yearning for Cider Tunebook



Jeremy Wilmer

Table of Contents

Reels –

Whiskey in the Catbowl Reel	1
Kristen's Reel	1
Supercool Sheila's Reel	2
Goldenrod Reel	2
Broomstick Reel	3
Yearning for Cider Reel	3
Impetus Reel	4
Rest Stop Reel	4
Sydney's Reel	5

Jigs –

Misty Cellar Jig	6
Amy's Journey Jig	6
Walden Waters Jig	7
Farewell to Cider Jig	7
Boleivia Jig	8
Flying Squirrel Jig	8
Procrastination Jig	9
Gulicky Jig	9
Dobre Rano Jig	10

Waltzes –

Brown Fiddle Waltz	11
Cascade Mountain Waltz	11
Popover Waltz	12
November Waltz	12
Love Away Waltz	13
Forest Wedding Waltz	13

Copyright © 1999-2009 by Jeremy Wilmer.
All Rights Reserved.

Reels and Jigs organized according to possible medley.

Whisky in the Catbowl Reel

Jeremy Wilmer

© 2004 Jeremy Wilmer
All rights reserved.

Musical score for *Whisky in the Catbowl Reel* in 4/4 time. The score consists of four staves of music. The key signature is one flat (B-flat). The chords are: Am, C, G, Dm, Am, G, F, Dm, Dm, F, Am, C, D, C (first ending), G, C (second ending), D.

Kristen's Reel

Jeremy Wilmer

© 2004 Jeremy Wilmer
All rights reserved.

Musical score for *Kristen's Reel* in 4/4 time. The key signature is one sharp (F-sharp). The score consists of four staves of music. The chords are: Em, G, D, Em, D, Em, C, D, Em, Em, C, D.

Supercool Sheila's Reel

Jeremy Wilmer

© 2005 Jeremy Wilmer
All rights reserved.

Chord progression for *Supercool Sheila's Reel* (4/4, D major):

- Line 1: Em, D
- Line 2: Em, A, Em
- Line 3: D, Em, G
- Line 4: D, Bm, Em

Goldenrod Reel

Jeremy Wilmer

© 2008 Jeremy Wilmer
All rights reserved.

Chord progression for *Goldenrod Reel* (4/4, D major):

- Line 1: A, D
- Line 2: A, D, E, A
- Line 3: A, D, E, D, A, E
- Line 4: A, D, E, D, A, E, A

Broomstick Reel

Jeremy Wilmer

© 1999 Jeremy Wilmer
All rights reserved.

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth and sixteenth notes, often beamed together. Chord labels (A, G, D, E) are placed above the staff. Trills are indicated by a '3' over a slur. The piece ends with a double bar line and repeat dots.

Yearning for Cider Reel

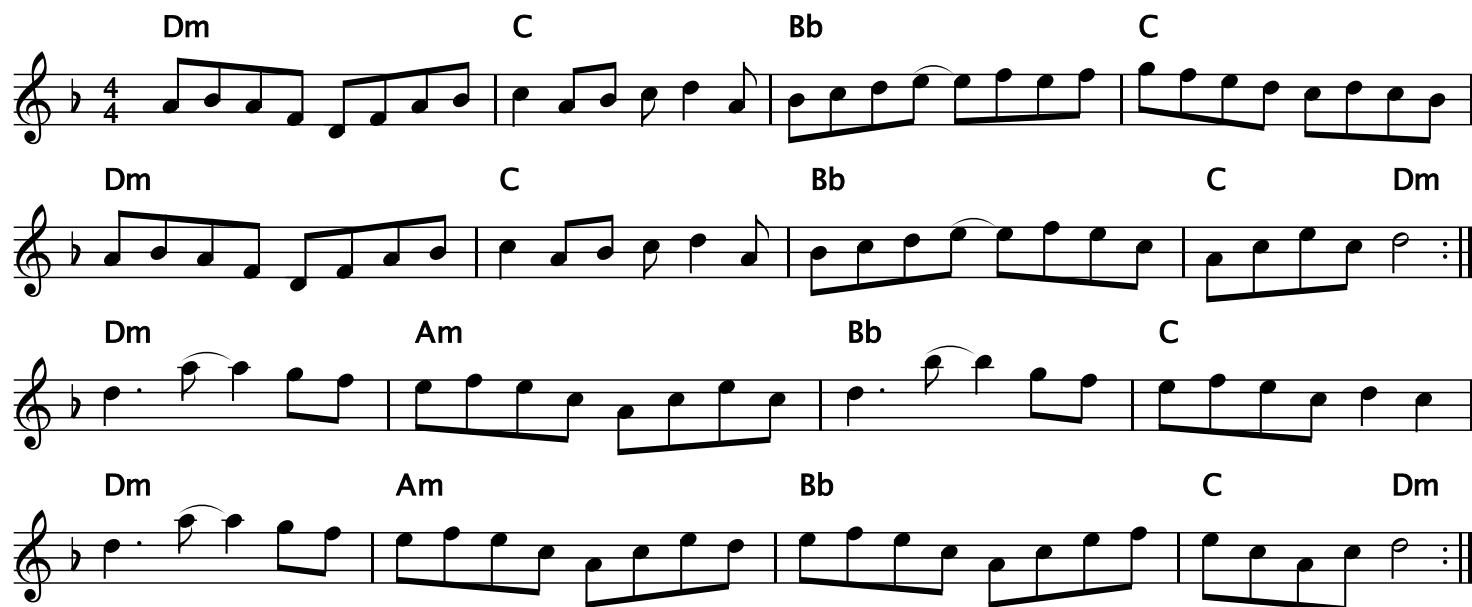
Jeremy Wilmer

© 2005 Jeremy Wilmer
All rights reserved.

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody features eighth and sixteenth notes with frequent beaming. Chord labels (D, C, Am (C 2nd time), G) are placed above the staff. Trills are indicated by a '3' over a slur. The piece ends with a double bar line and repeat dots.

Impetus Reel

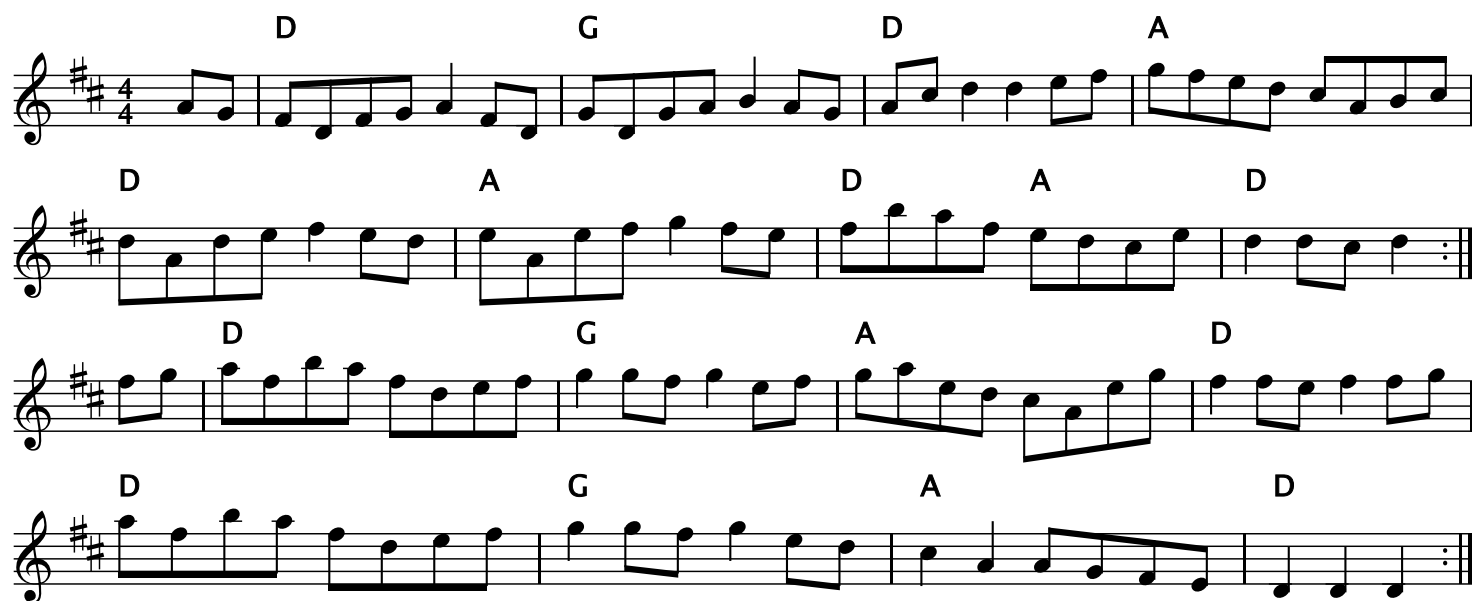
Jeremy Wilmer

© 2005 Jeremy Wilmer
All rights reserved.


Musical score for *Impetus Reel* in D minor, 4/4 time. The score consists of four staves of music. The key signature has one flat (Bb). The chords are: Dm, C, Bb, C, Dm, C, Bb, C, Dm, Am, Bb, C, Dm, Am, Bb, C, Dm.

Rest Stop Reel

Jeremy Wilmer

© 2005 Jeremy Wilmer
All rights reserved.


Musical score for *Rest Stop Reel* in D major, 4/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The chords are: D, G, D, A, D, A, D, A, D, D, G, A, D, D, G, A, D.

Sydney's Reel

Jeremy Wilmer

© 2004 Jeremy Wilmer
All rights reserved.

The musical score for *Sydney's Reel* is presented in four systems, each consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated by letters (Em, D, A, C, Am, B) above the staff. The score begins with a repeat sign at the start of the third system. The first system has chords Em, D, Em, and A. The second system has chords Em, D, A, and Em. The third system has chords Em, C, Am, and D. The fourth system has chords Em, C, Am, and B. The score ends with a double bar line and repeat dots.

Em D Em A

Em D A Em

Em C Am D

Em C Am B

Misty Cellar Jig

Jeremy Wilmer

© 2007 Jeremy Wilmer
All rights reserved.

Chord progression for *Misty Cellar Jig* (Key of D major, 6/8 time):

- Line 1: Em, Bm, D, Bm
- Line 2: G, Bm, G, Bm, Em
- Line 3: G, D, Bm, G
- Line 4: Em, G, D, Em

Amy's Journey Jig

Jeremy Wilmer

© 1999 Jeremy Wilmer
All rights reserved.

Chord progression for *Amy's Journey Jig* (Key of A major, 6/8 time):

- Line 1: A, D
- Line 2: A, G, A
- Line 3: D, A, E
- Line 4: A, D, G, A

Walden Waters Jig

Jeremy Wilmer

© 2002 Jeremy Wilmer
All rights reserved.

Chord progression for *Walden Waters Jig* (6/8 time, key of D major):

Line 1: D G Am

Line 2: D G Am D

Line 3: Bm G Bm G

Line 4: Bm D Am D

Farewell to Cider Jig

Jeremy Wilmer

© 1999 Jeremy Wilmer
All rights reserved.

Chord progression for *Farewell to Cider Jig* (6/8 time, key of D major):

Line 1: Em D Em D

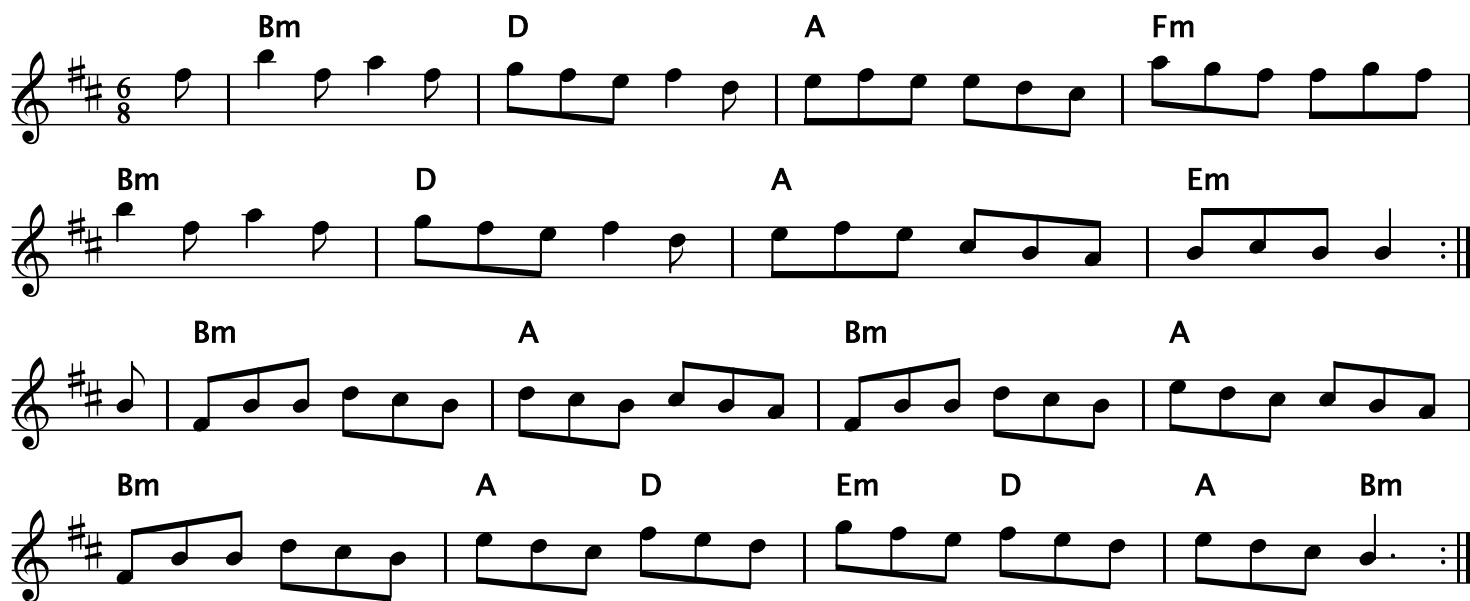
Line 2: Em D Em

Line 3: Em D Bm C

Line 4: Em D Bm D Em

Boleivia Jig
Jeremy Wilmer

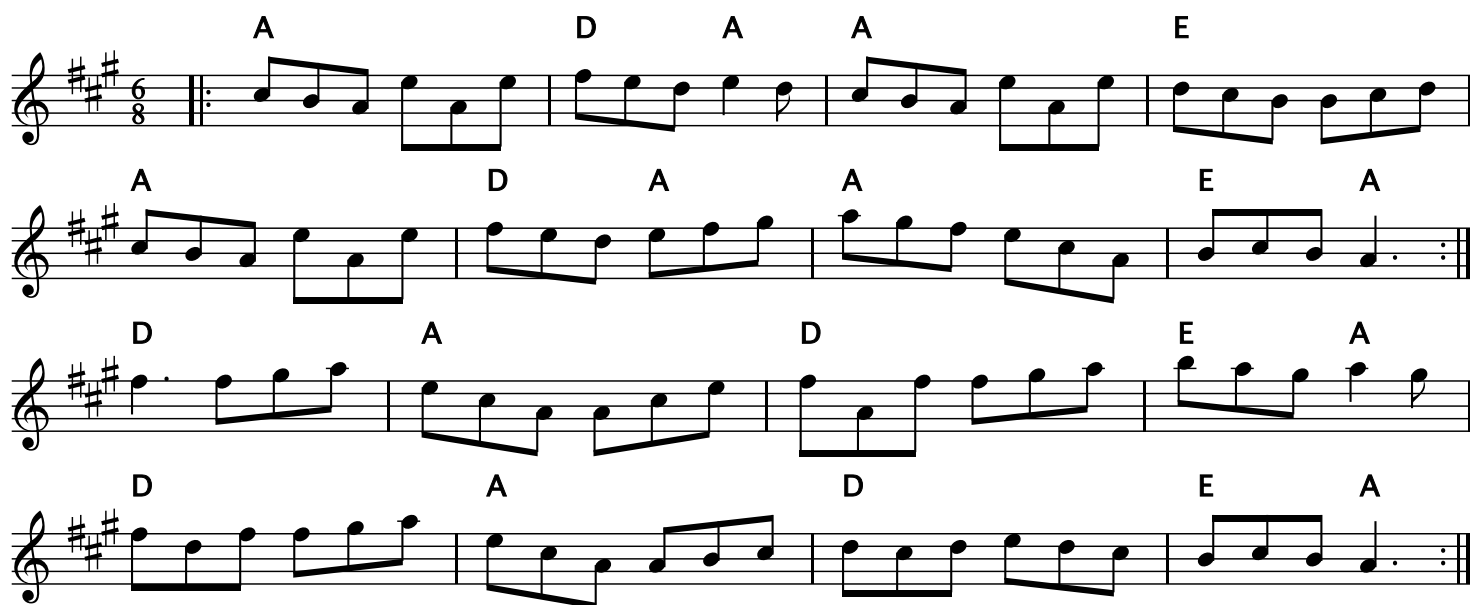
© 1999 Jeremy Wilmer
All rights reserved.



Boleivia Jig is a 6/8 jig in D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords Bm, D, A, and Fm. The second staff contains measures 5-8 with chords Bm, D, A, and Em. The third staff contains measures 9-12 with chords Bm, A, Bm, and A. The fourth staff contains measures 13-16 with chords Bm, A, D, Em, D, A, and Bm. The piece ends with a double bar line and repeat dots.

Flying Squirrel Jig
Jeremy Wilmer

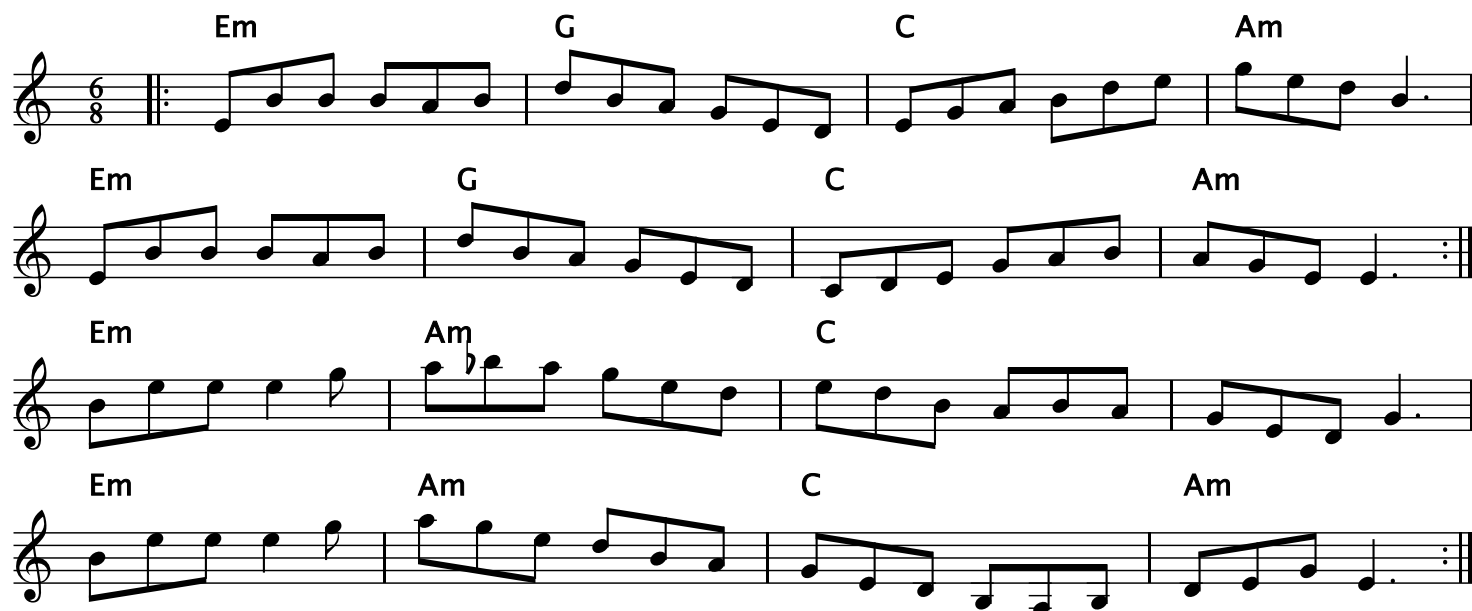
© 2002 Jeremy Wilmer
All rights reserved.



Flying Squirrel Jig is a 6/8 jig in D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, D, A, and A, followed by measure 5 with chord E. The second staff contains measures 6-9 with chords A, D, A, and A, followed by measure 10 with chord E and measure 11 with chord A. The third staff contains measures 12-15 with chords D, A, D, and E, followed by measure 16 with chord A. The fourth staff contains measures 17-20 with chords D, A, D, and E, followed by measure 21 with chord A. The piece ends with a double bar line and repeat dots.

Procrastination Jig

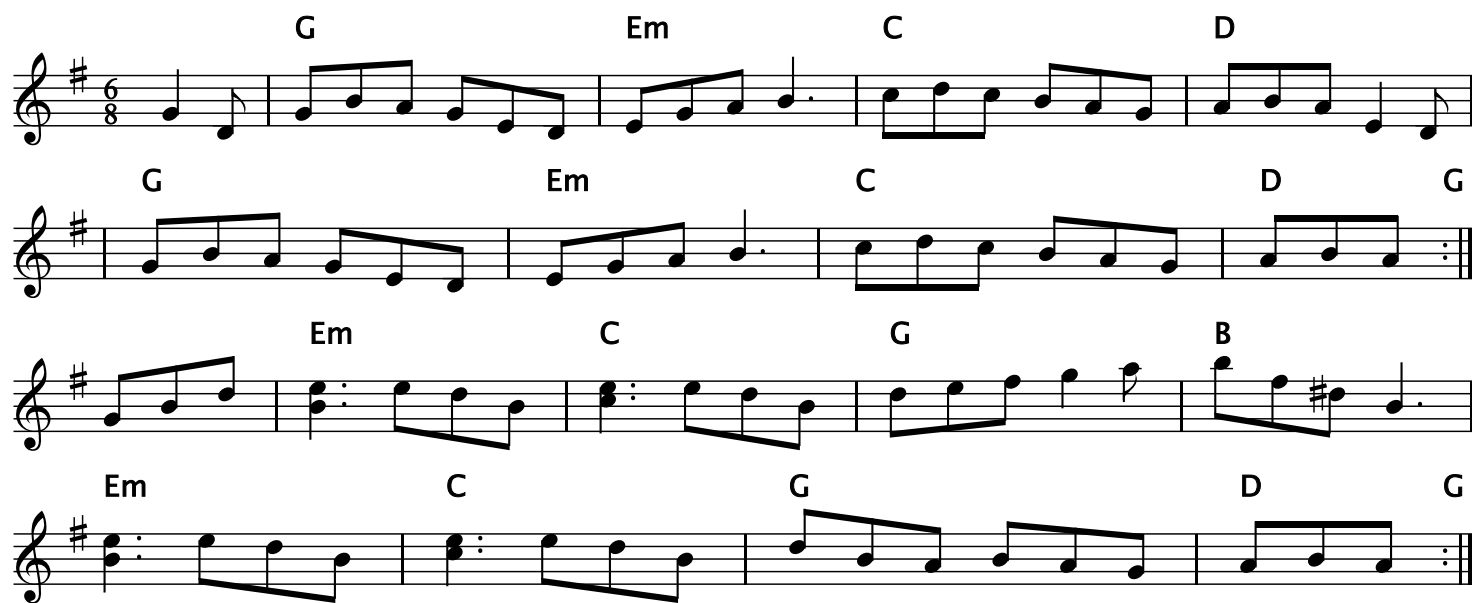
Jeremy Wilmer

© 2001 Jeremy Wilmer
All rights reserved.


Four staves of music for the Procrastination Jig. The key signature is one flat (Bb) and the time signature is 6/8. The first staff begins with a repeat sign. Chord labels are placed above the notes: Em, G, C, and Am.

Gulicky Jig

Jeremy Wilmer

© 2004 Jeremy Wilmer
All rights reserved.


Four staves of music for the Gulicky Jig. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. Chord labels are placed above the notes: G, Em, C, D, G, Em, C, D, G, Em, C, G, B, Em, C, G, D, and G.

Dobre Rano Jig

Jeremy Wilmer

© 2003 Jeremy Wilmer
All rights reserved.

The musical score for "Dobre Rano Jig" is written in 6/8 time and consists of six staves of music. The chords and section labels are as follows:

- Staff 1: Dm, Am, Dm, C
- Staff 2: Dm, Am, F, Am, Dm
- Staff 3: Dm - 1st B section, C, Dm, A m
- Staff 4: Dm, C, Am, Dm
- Staff 5: Dm - 2nd B section, C, Dm, Am
- Staff 6: Dm, C, Am, Dm

The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat dots on the final staff.

Brown Fiddle Waltz

Jeremy Wilmer

© 2007 Jeremy Wilmer
All rights reserved.

G C Am D C D
 G C Am D C D 1 G 2 G
 G Bm C Am C D
 G Bm C Am D C D 1 G 2 G

The score for "Brown Fiddle Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a repeat sign. The third staff contains G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a repeat sign. The fourth staff contains G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a repeat sign. Chords are indicated above the notes: G, C, Am, D, C, D, G, C, Am, D, C, D, 1 G, 2 G, G, Bm, C, Am, C, D, G, Bm, C, Am, D, C, D, 1 G, 2 G.

Cascade Mountain Waltz

Jeremy Wilmer

© 2005 Jeremy Wilmer
All rights reserved.

A A D A A A G G
 A A D A G D E E
 F G Am C F G E7 A
 F G Am C F G E E

The score for "Cascade Mountain Waltz" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The second staff continues with A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and ends with a repeat sign. The third staff contains A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and ends with a repeat sign. The fourth staff contains A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and ends with a repeat sign. Chords are indicated above the notes: A, A, D, A, A, A, G, G, A, A, D, A, G, D, E, E, F, G, Am, C, F, G, E7, A, F, G, Am, C, F, G, E, E.

Popover Waltz

Jeremy Wilmer

© 2002 Jeremy Wilmer
All rights reserved.

Em B G D Em B

Em B G D B Em G

G D Em B

D A Am G B7dom

The musical score for "Popover Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords Em, B, G, D, Em, and B. The second staff contains eight measures with chords Em, B, G, D, B, Em, and a first ending marked with a bracket and the number 1, leading to a second ending marked with a bracket and the number 2, which contains the chord G. The third staff contains four measures with chords G, D, Em, and B. The fourth staff contains five measures with chords D, A, Am, G, and B7dom.

November Waltz

Jeremy Wilmer

© 2002 Jeremy Wilmer
All rights reserved.

Am D G C Am Em C D

Am Bm Em D Bm Em

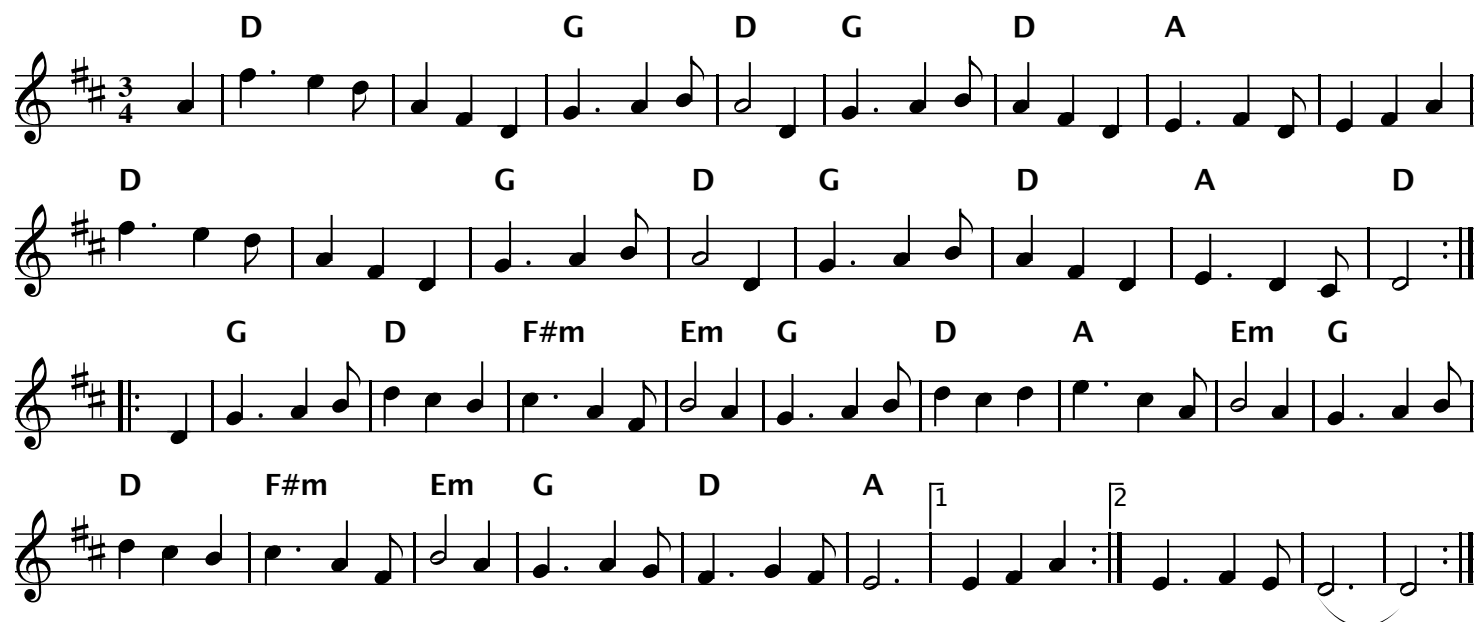
C G D Em B

Em D C Em B Em

The musical score for "November Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains eight measures with chords Am, D, G, C, Am, Em, C, and D. The second staff contains eight measures with chords Am, Bm, Em, D, Bm, and Em. The third staff contains eight measures with chords C, G, D, Em, and B. The fourth staff contains eight measures with chords Em, D, C, Em, B, and Em.

Love Away Waltz

Jeremy Wilmer

© 2003 Jeremy Wilmer
All rights reserved.


Chord progression for *Love Away Waltz* (3/4 time, key of D major):

Line 1: D G D G D A

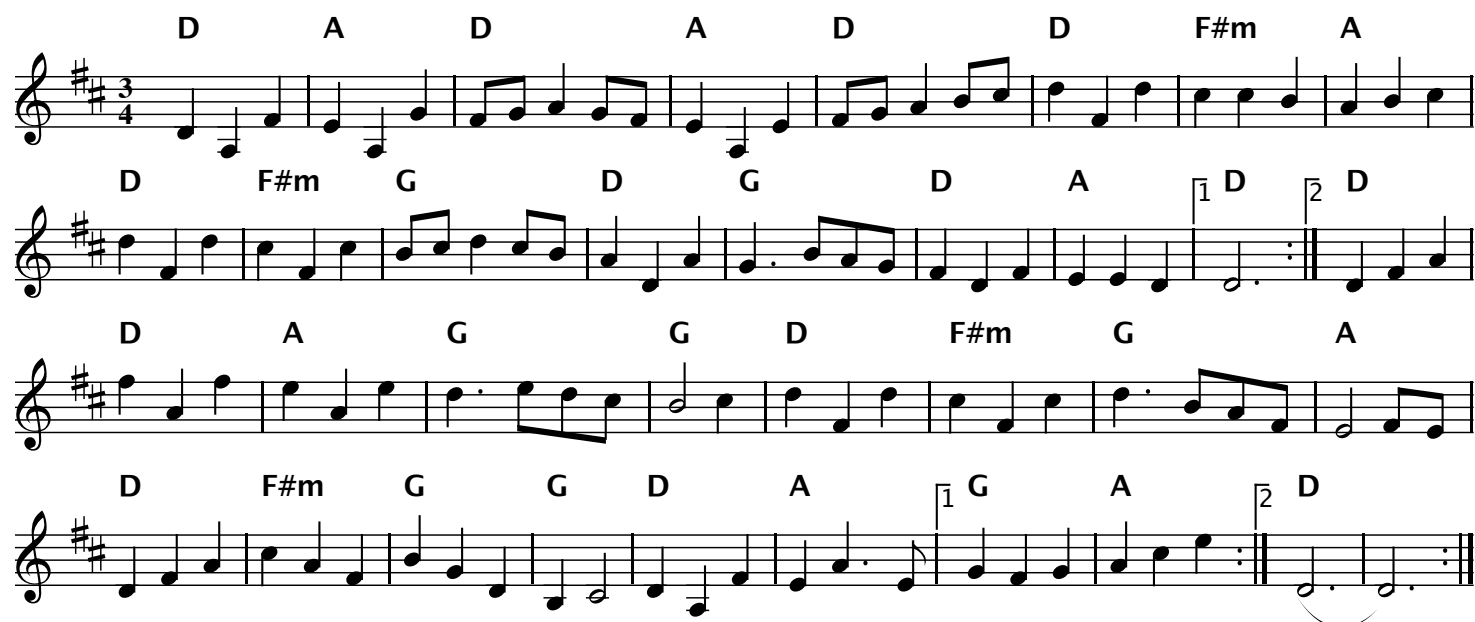
Line 2: D G D G D A D

Line 3: G D F#m Em G D A Em G

Line 4: D F#m Em G D A 1 2

Forest Wedding Waltz

Jeremy Wilmer

© 2009 Jeremy Wilmer
All rights reserved.


Chord progression for *Forest Wedding Waltz* (3/4 time, key of D major):

Line 1: D A D A D D F#m A

Line 2: D F#m G D G D A 1 D 2 D

Line 3: D A G G D F#m G A

Line 4: D F#m G G D A 1 G A 2 D